

Bred to Event Classic Championship

Dressage Test

4-year-olds (4B Division)



To be performed in a 20 x 60m arena

Scores 1-10, half points allowed. Errors will not be penalized, but the fall of rider OR the horse leaving the arena with all four hooves will be penalized by elimination

Test		
1	A-X-M M	Enter working trot Track left
2	E	Circle left 20 meters
3	Between K and A	Transition to working canter left lead
4	A	Circle left 20 meters
5	Between R and M	Transition to working trot
6	H-X-F	Change rein working trot
7	E	Circle right 20 meters
8	Between H and C	Transition to working canter right lead
9	C	Circle right 20 meters
10	Between P and F	Transition to working trot
11	A	Medium walk
12	K-X-H H	Change rein free walk Medium walk
13	C	Working trot
14	M-X-K	Change rein working trot
15	A	Turn left onto center line
16	X	Halt through walk and salute

Whip allowed. All trot work may be performed rising or sitting.

Bred to Event Classic Championship

Dressage Test

5-year-olds



To be performed in a 20 x 60m arena

Scores 1-10, half points allowed. Errors will not be penalized, but the fall of rider OR the horse leaving the arena with all four hooves will be penalized by elimination

Test		
1	A C	Enter working trot Track left
2	H-X-K	One loop serpentine working trot
3	Shorty after A Between B and R	Turn left onto quarter line and leg yield, returning to track between B and R Working trot
4	M	Transition to working canter left lead
5	C	Circle left 15 meters
6	V	Transition to working trot
7	F-X-H H	Lengthen stride in trot rising Working trot
8	M-X-F	One loop serpentine working trot
9	Shorty after A Between E and S	Turn right onto quarter line and leg yield, returning to track between E and S Working trot
10	H	Transition to working canter right lead
11	C	Circle right 15 meters
12	P	Transition to working trot
13	A	Transition to medium walk
14	K-X-M M	Free walk on a long rein Medium walk
15	C	Transition to working trot
16	V	Half circle left 10 meters onto center line
17	I	Halt and salute

Whip allowed. All trot work may be performed rising or sitting.