

# Bred To Event Classic

## FOUR-YEAR-OLD

## Dressage Test



Loch Moy  
Bred To Event  
Classic



*To be performed in a 20 x 60 arena  
Scores 1 – 10, Half points allowed. Errors will not be  
Penalized, but the fall of rider OR the horse leaving the  
Arena with all four hooves is penalized by elimination.*

1.	A-X-M M	Enter working trot Track left
2.	E	Circle left 20 meters
3.	Between K and A	Transition to working canter left lead
4.	A	Circle left 20 meters
5.	Between R and M	Transition to working trot
6.	H-X-F	Change rein working trot
7.	E	Circle right 20 meters
8.	Between H and C	Transition to working canter
9.	C	Circle right 20 meters
10.	Between P and F	Transition to working trot
11.	A	Medium walk
12.	K-X-H H	Change rein free walk Medium walk
13.	C	Working trot
14.	M-X-K	Change rein working trot
15.	A	Turn left onto center line
16.	X	Halt through walk and salute

*Whips allowed, All trot work may be performed rising or sitting*

# Bred To Event Classic

## FIVE-YEAR-OLD

### Dressage Test



Loch Moy  
Bred To Event  
Classic



*To be performed in a 20 x 60 arena  
Scores 1 – 10, Half points allowed. Errors will not be  
Penalized, but the fall of rider OR the horse leaving the  
Arena with all four hooves is penalized by elimination.*

1.	A C	Enter working trot Track left
2.	H-X-K	One loop serpentine working trot
3.	Shortly after A Between B and R	Turn left onto quarter line and leg yield, returning to track between B and R. Working trot
4.	M	Transition to left lead working canter
5.	C	Circle left 15 meters
6.	V	Transition to working trot
7.	F-X-H H	Lengthen stride in trot rising Working trot
8.	M-X-F	One loop serpentine working trot
9.	Shortly after A Between E and S	Turn right onto quarter line and leg yield, returning to track between E and S. Working trot
10.	H	Transition to right lead working canter
11.	C	Circle left 15 meters
12.	P	Transition to working trot
13.	A	Transition to Medium walk
14.	K-X-M M	Free walk on long rein Medium walk
15.	C	Transition to working trot
16.	V	Half circle left 10 meters onto center line
17.	I	Halt and salute

*Whips allowed, All trot work may be performed rising or sitting*

